

Cedric Watson

Self-Titled

Hometown
Lafayette, LA



Release Date

April 5, 2008

Track List

- | | |
|---------------------------------|--------------------------------------|
| 1. Cochon de Lait | 9. Tu Seras avec Moi |
| 2. 'Tit Black | 10. TexaCreole Two-Step |
| 3. Cedric Zydeco | 11. Lala |
| 4. J'ai été tout autour du Pays | 12. La Vieille Chanson de Mardi Gras |
| 5. Two-Step de Bouki | 13. Ma Chère Grandmère |
| 6. La Valse de Grand Basile | 14. La Valse à Bois Sec |
| 7. Zozo Noir | 15. Zydeco du Violon |
| 8. Ayoù t'as Couché? | |

Key Markets

U.S. - All of Louisiana, Texas, Southeastern U.S., New England, Chicago, California, Washington State, Alaska

International - Canada, France, Belgium, Germany, Switzerland, U.K., Australia

And any other place that loves Cajun, Zydeco, Creole, Blues, Folk, and Americana music!

Bio / Artist Information

This album is the story of a historical Louisiana musician in the making. **Cedric Watson** returned to his roots in Louisiana after growing up in Sealy, Texas so he could develop his Creole music in the towns and pastures where his predecessors once played. He is currently co-frontman of Lafayette's acclaimed *Pine Leaf Boys (PLBs)*, whose recent **Grammy nomination** has ensured them a place in the Louisiana culture history books.

In his debut solo release, Cedric channels the talents of his influences, such as Bois Sec Ardoin and Canray Fontenot, but proves his chops as a writer and composer with the majority of the songs on the album either his own creations and/or arrangements. Cedric is also a multi-instrumentalist, as any *PLBs* fan can tell you, and he switches frequently between fiddle and accordion, at live shows and on this album. Being well-versed in the history of the music he plays, Cedric creates music with strong Creole roots, and branches out appropriately and deliberately into Cajun and Zydeco sounds. As a result, some tracks on this album are instant classics, while others are refreshingly new and different.

"To propel our Louisiana Creole culture into the future seems to be quite a task, but if one lives for the music as Cedric does, the path seems effortless... These songs may well be early brushstrokes of a life's worth of possibilities, not only for himself, but also for the identity survival of a culture."

- Michael Doucet

Marketing and Promotions

Contact: bonjour@valcourrecords.com

Valcour Records' internal radio, internet, and PR department will target public radio, and radio and magazines featuring Cajun, Zydeco, Country, Adult Alternative, Blues, and World music. Efforts will focus world-wide on existing and emergent Cedric Watson and *PLBs* audiences.

To download promotional materials, see examples of press, and get information about booking for Cedric and the *PLBs* international tours, please visit these resources:

<http://www.cedricwatson.com>

<http://www.valcourrecords.com>

<http://www.pineleafboys.com>

<http://www.myspace.com/cedricwatson>



Cajun / Zydeco